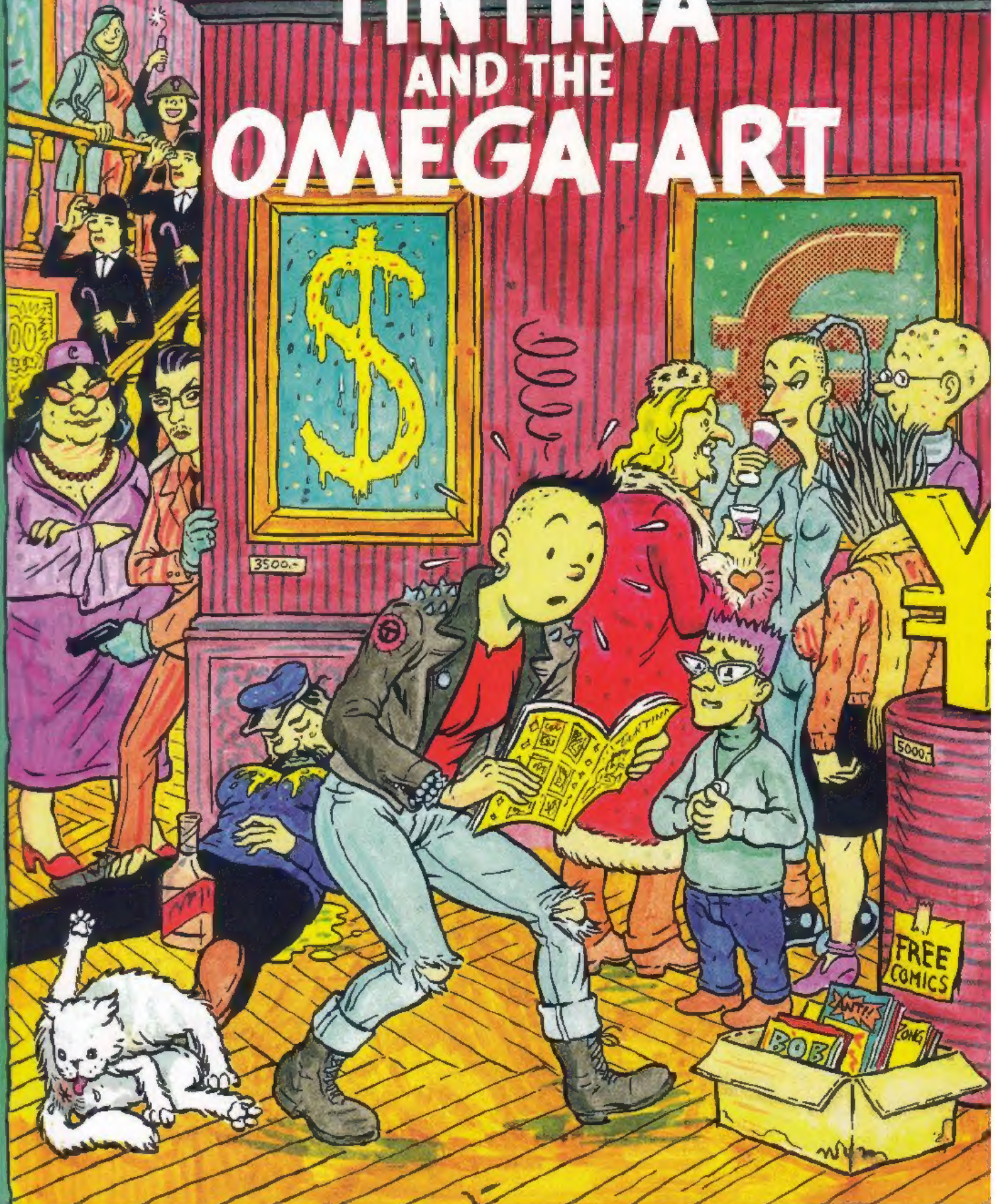
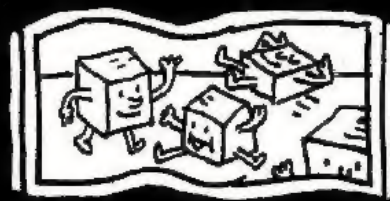


BILDERBERG



TINTINA AND THE OMEGA-ART





BILDERBERG KONFERENZ BERLIN 2018



TINTINA AND THE OMEGA-ART



CONFERENCE PUBLICATION - FOR ACADEMIC PURPOSES ONLY

ABOUT THE BILDERBERG KONFERENZ BERLIN:

THE BKB IS AN EXTREMELY ELITIST YEARLY EVENT WHICH FOCUSES ON GIVING A PLATFORM TO IMPORTANT RESULTS OF CONTEMPORARY RESEARCH WITHIN THE HIGHLY COMPLEX FIELD OF "TRANSGRESSIVE-SUBVERSIVE PARACULTURAL PICTO-SEQUENTIAL LITERATURE" (OR, IN LAYPERSON'S TERMS: "UNDERGROUND COMIX").

ABOUT THIS JOURNAL:

THE 2018 CONFERENCE IS CENTERED AROUND A RE-EVALUATION OF THE OEUVERE OF PICTO-FICTION LUMINARY GEORGES PROSPER REMI (1907-83) IN TERMS OF ITS UTILITY FOR THE UNDERSTANDING AND ADVANCEMENT OF THE CONFERENCE'S AFOREMENTIONED SUBJECT. THE INITIAL CONCEPTUAL APPROACH FOR THIS ENDEAVOR WAS AN EXAMINATION AND APPROPRIATION OF HERGÉ'S LATE WORK, THE UNFINISHED ALBUM "TINTIN ET L'ALPH-ART". THEN, IN A SECOND STEP, VARIOUS INTERNATIONAL EXPERTS WERE ASKED TO DRAW THEIR CONCLUSIONS FROM THE INSIGHTS GAINED.

THE FOLLOWING EXPERTS HAVE CONTRIBUTED TO THIS PUBLICATION:

FRONT COVER: FUFU & OSKA

INSIDE COVER: OSKA WALD

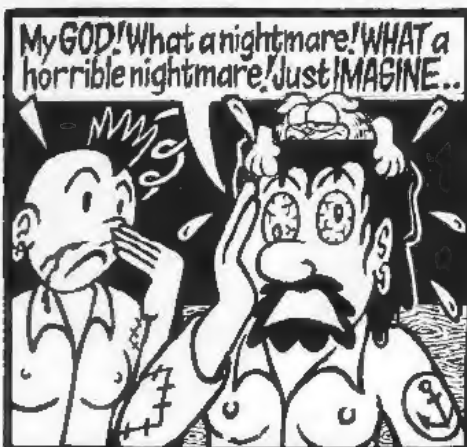
BACK COVER: OSKA WALD, CRIPPAXXXALMQVIST, TINET ELMGREN
DANIELE MURTAS, VINZ, AL BURIAN

COMIX PAGES:

01-AL BURIAN & OSKA WALD 02-CRIPPAXXXALMQVIST 03-OSKA & AL
04-HANS LICHTENWAGNER 05-FUFU 06-MAX ANDERSSON 07-MARCUS
SCHÄFER 08-MAT POGO 09-DANIELE MURTAS 10-TINET ELMGREN
11-SIMONE FLORIAN 12-MARCEL RUIJTERS 13-ANDY LEUENBERGER
14-ANDREAS MICHALKE 15-KLAUS CORNFELD 16-STEAK 17-FUZZGUNN
18-DON 19-VINZ 20-STINKER HARTBROT 21-FOX ITALIC 22-HANNES
NIEPOLD 23-JOHANNES RODENACKER 24-DIRK VERSCHURE 25-THEO VON
WOOD 26-NIKT NOTONI 27-LIZA KAKA 28-ZEKE CLOUGH 29-GWEN STOK
30-MAIA MACHEN 31-BLABLABUTO 32-ZVEN BALSLEV 33-SØREN MOSDAL
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TINTINA AND THE OMEGA-ART





PLEASE, DON'T TELL ME YOU DON'T
KNOW ENDO'TIME! THE GREAT, THE
ONE AND ONLY ENDO'TIME ASSCRASS!
SHE'S A FASCINATING WOMAN, A MARV-
ELOUS MYSTIC! SUCH
A POWERFUL AURA!
YOU MUST MEET
HER! I'M GOING
TO SPEND A FEW
DAYS AT HER VILLA



SHE LAYS HER
HANDS ON YOUR
HEAD AND YOU'RE
MAGNETIZED
FOR MONTHS!
SUCH AN
INSPIRING
PERSON...

UH...



I MUST GO NOW - I'M GOING
WINDOW SHOPPING! KISSES
TO MADAME PADLOCK!

GOOD
BYE,
SIGNOR!



OH JA
CAPTAIN
MY
CAPTAIN



MADAME CAPTAIN HAS GONE OUT,
MS. TINTINA. SHE SEEMED IN A
GREAT HURRY... SHE DIDN'T EVEN
FINISH HER COFFEE!!

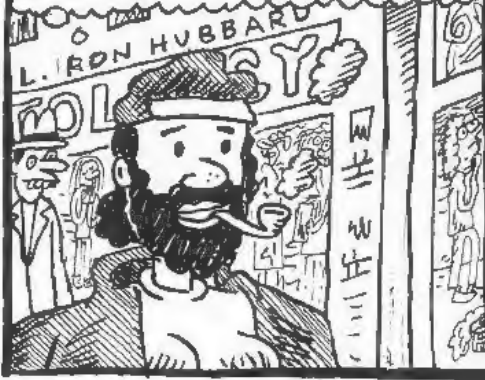
OH
RIGHT.



THERE'S NOTHING
I WOULDN'T DO TO
ESCAPE HIM!

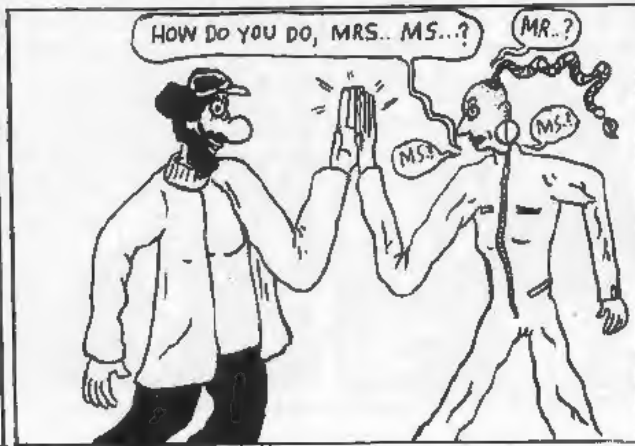


LOST IN THE CROWD HERE
IN TOWN I'M OUT OF DANGER!



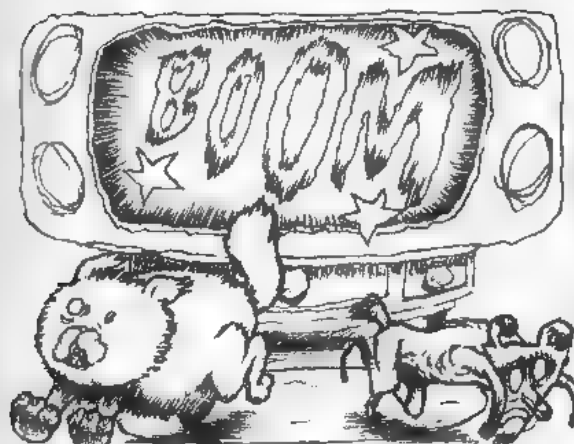
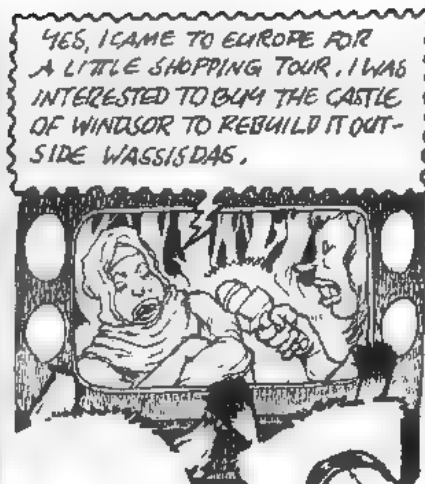
CATASTROPHE!
CATAclysm!
CALAMITY!

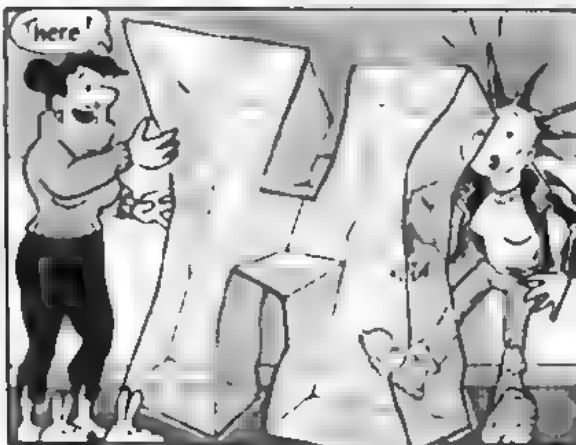
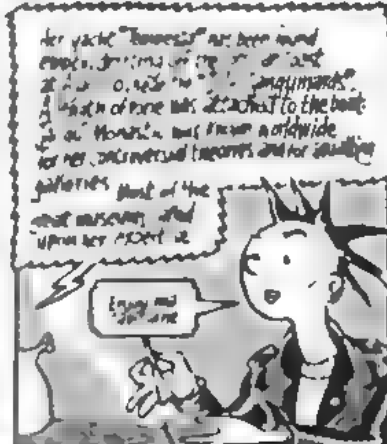
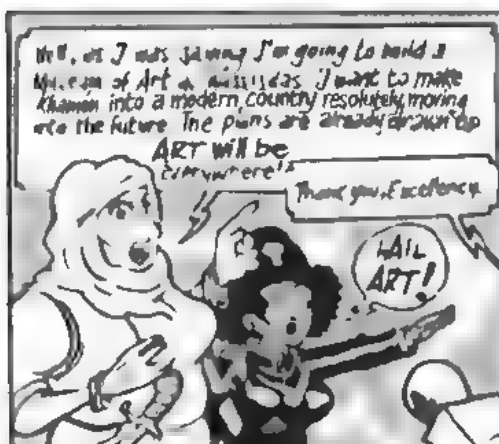




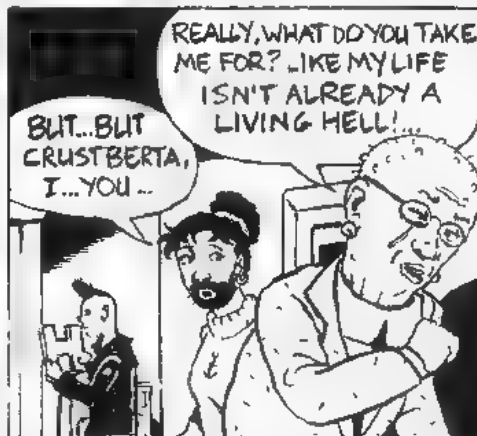
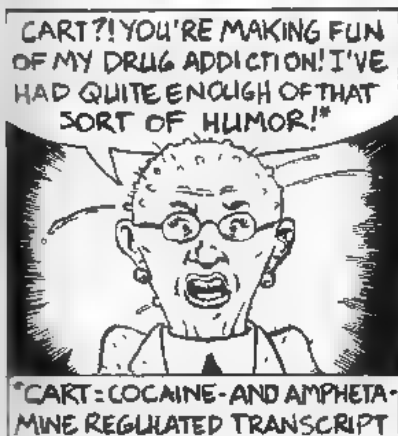
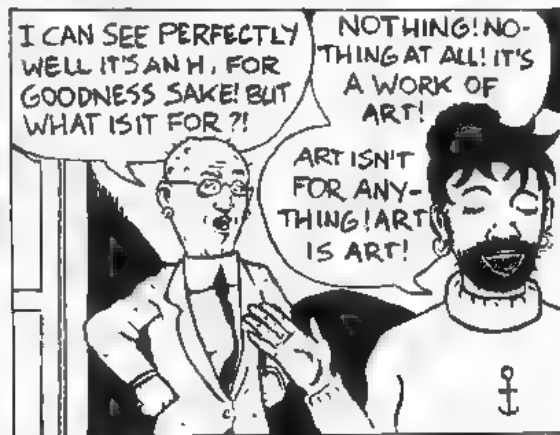


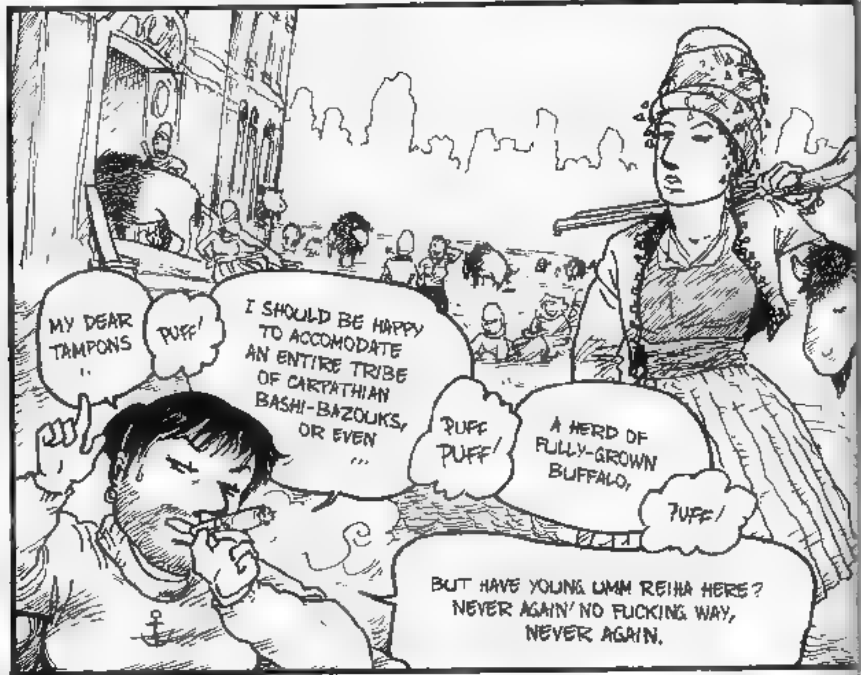
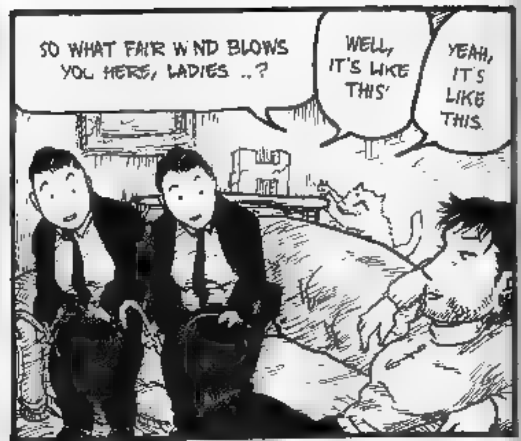


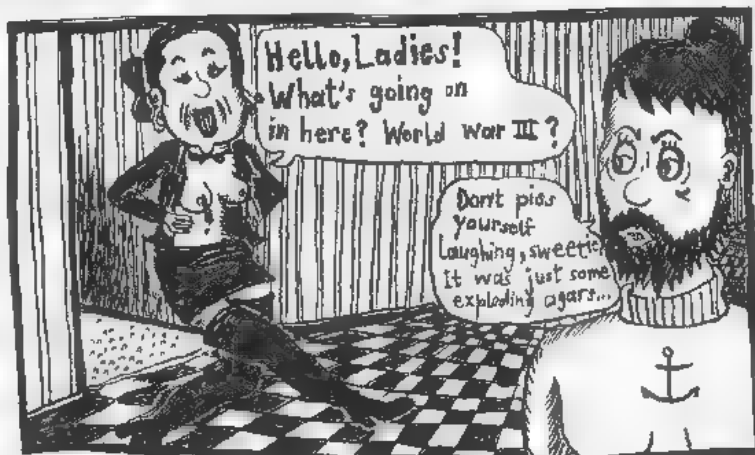




100% 100% 100% 100% 100% 100% 100% 100% 100% 100%







It's this Fourcartella I was telling you about...



Hello... Yes... Yes, I'm Tintina... Gladly... Tomorrow, late afternoon... Certainly, about six o'clock... Fine! tomorrow then, Ms. Fuckart!



We're really up to our necks in art!... You meet Rama Nash, you buy some Omega-Art, An expert disappears in Ajaccio, Another expert has something to tell me, Birt Booba Ezhab wants to build an art museum...



Ahem.



Will you be needing me again, Miss?

No Nessie. Thank you.



Tell me, Nessie, what do you think of this? Honestly, now.



It's an H, Nessie, as you can see.

Yes, Miss. I do see.



And what is it for, Miss?



NOTHING, NESSIE! NOTHING AT ALL! IT'S A WORK OF ART, ISN'T IT? THAT OBVIOUS? AND IT ISN'T FOR ANYTHING.



THE NEXT EVENING...

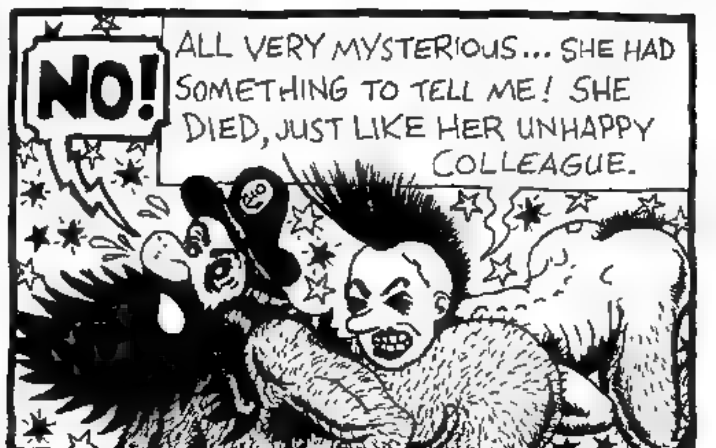
Fourcartella should be here soon...

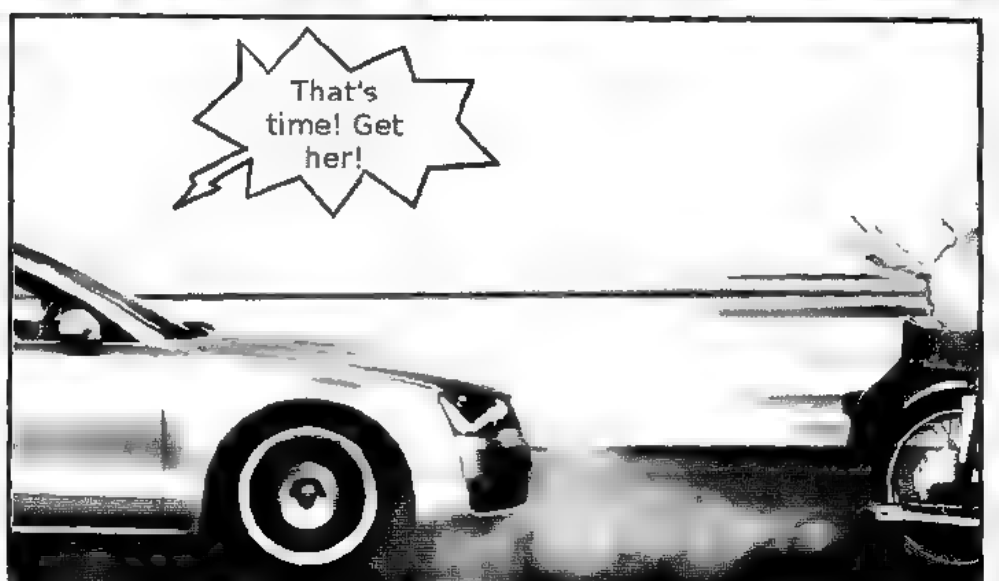
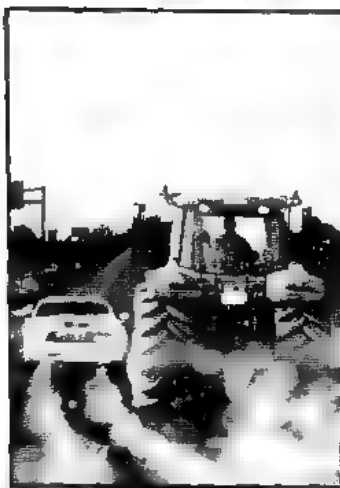
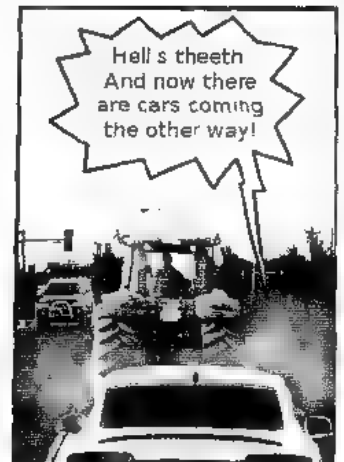
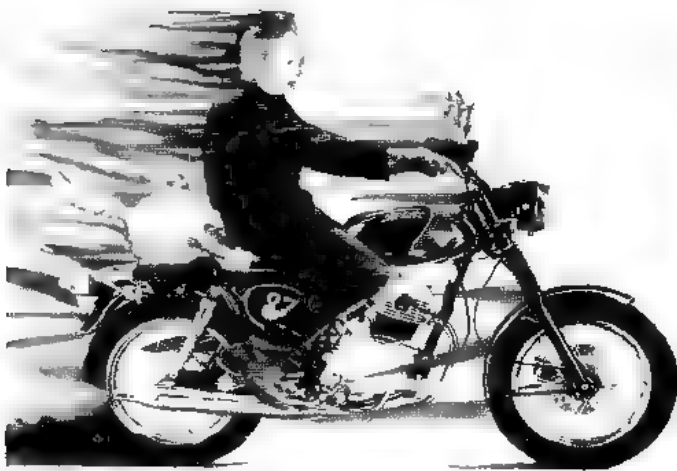


Half past seven... Our Ms. Fuckart surely won't come now. Has he forgotten our meeting?



Breakfast the next morning

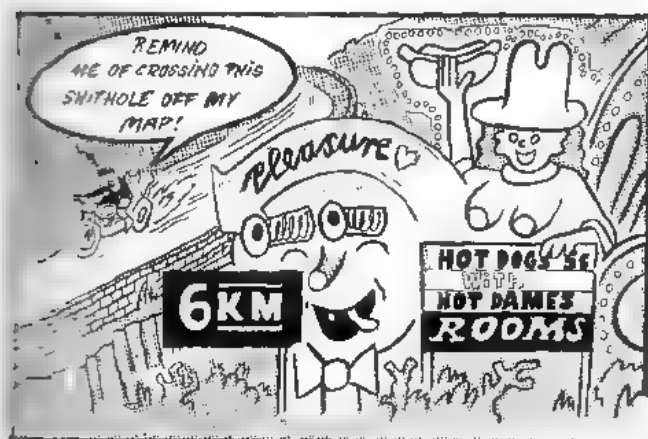






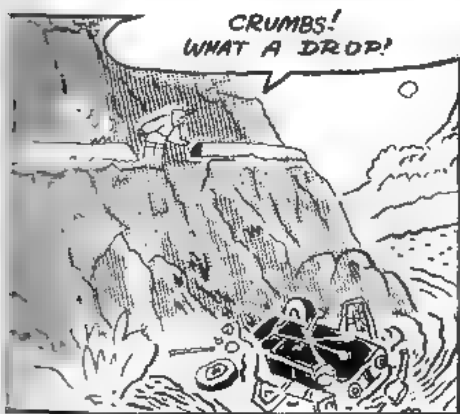
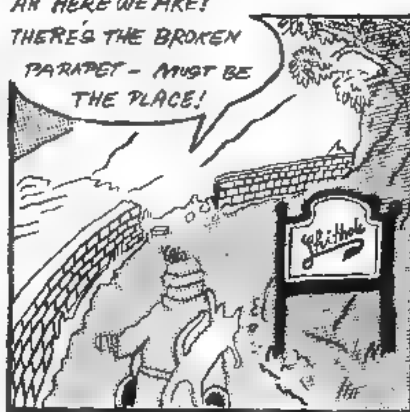
WE GONNA RAISE HELL IN NYC TONIGHT

GG ALLIN



AH HERE WE ARE!

THERE'S THE BROKEN PARADET - MUST BE THE PLACE!



SNISTER PURPOSE

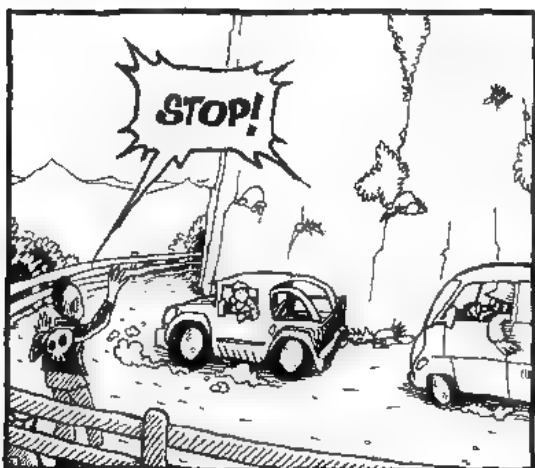
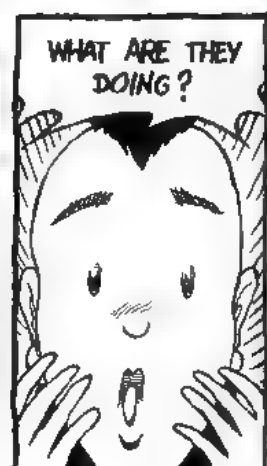
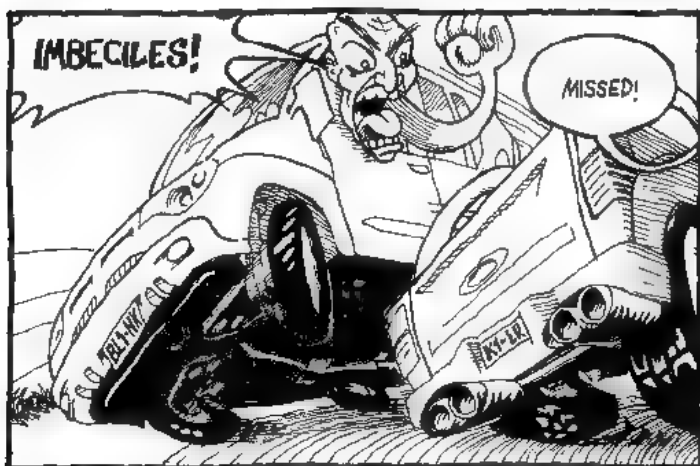
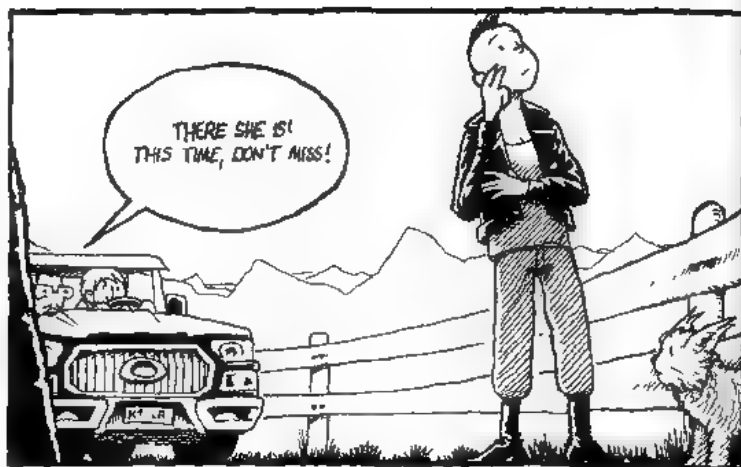
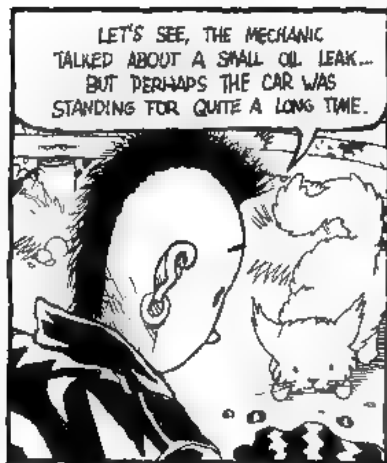
CCR

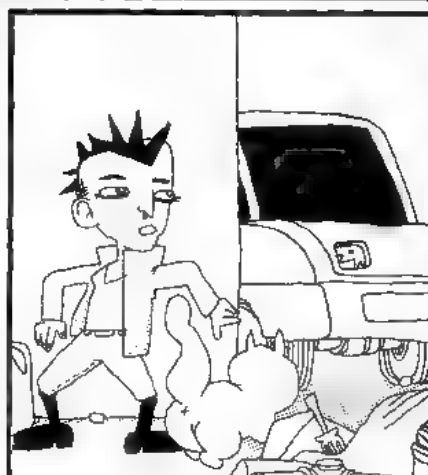
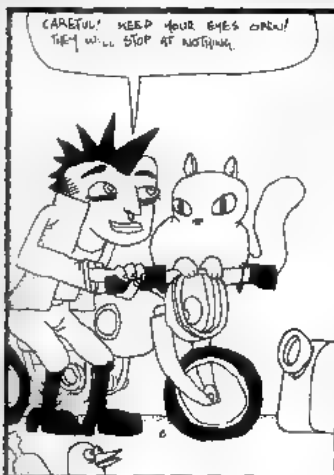
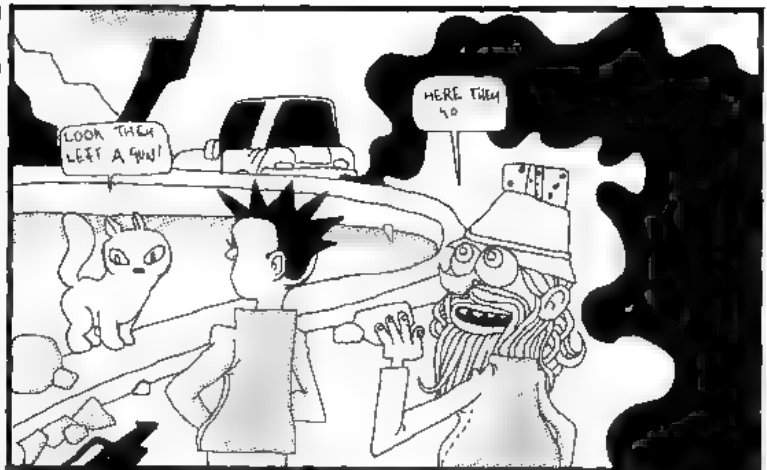
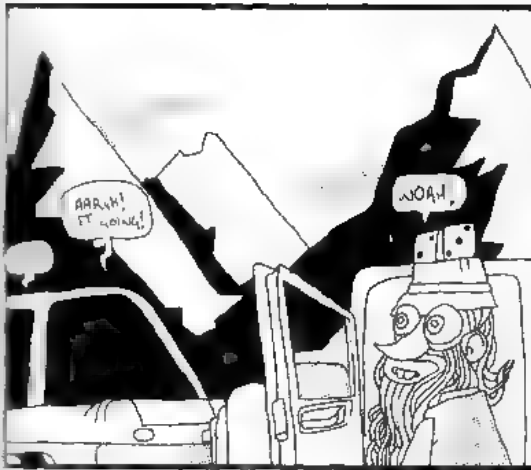


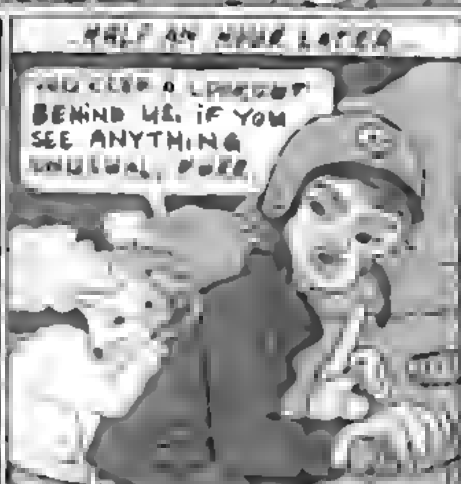
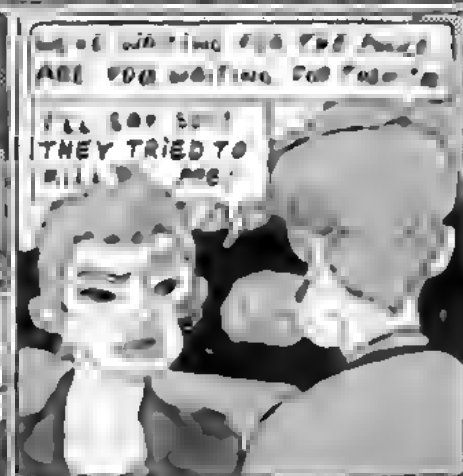
MMH LEAKIN' DURACELL THE BEST!



FUZZGUN

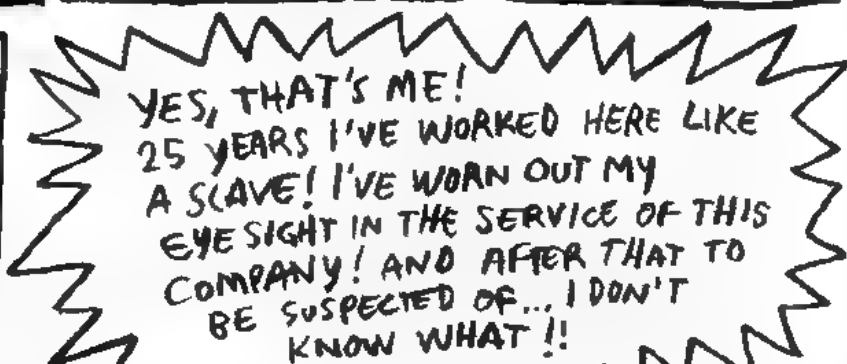


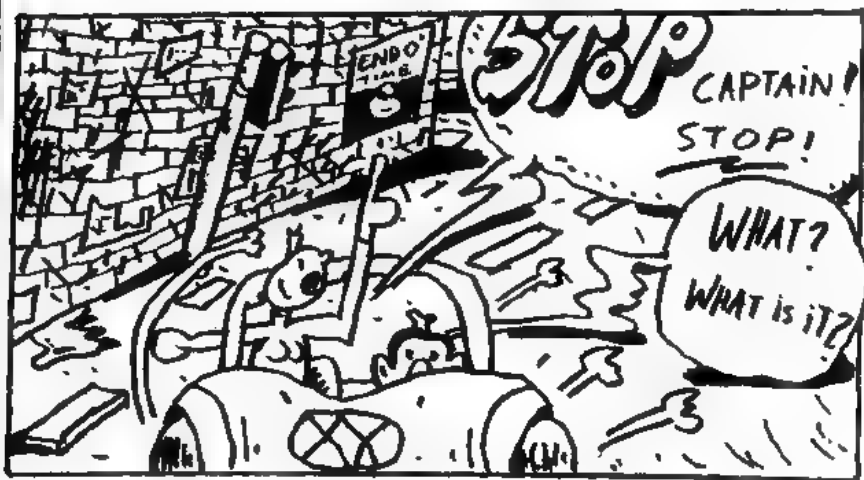
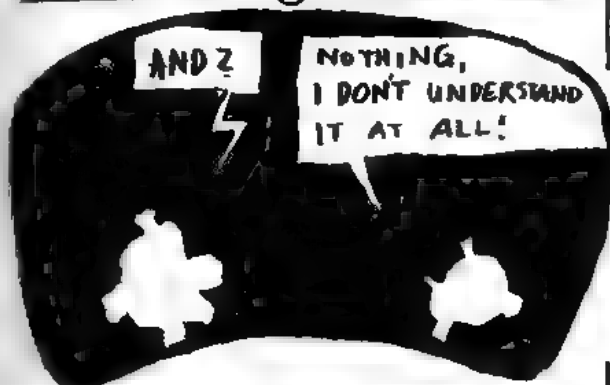




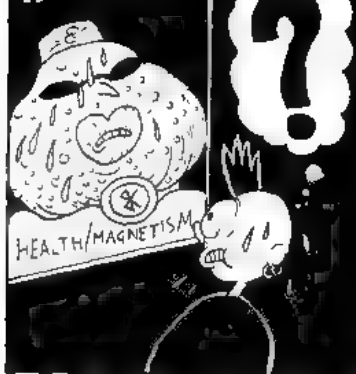
THE NEXT MORNING







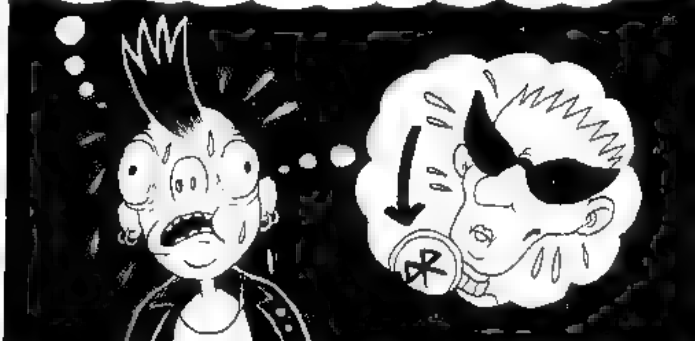
ENDO'TIME
ASSCRASS



THAT JEWEL REMINDS
ME OF SOMETHING
BUT WHAT? OR WHO?



OH! MR. MARTINO! HE WAS WEARING ONE LIKE IT
S HE A DISCIPLE OF THIS FAMOUS MYSTIC THEN?

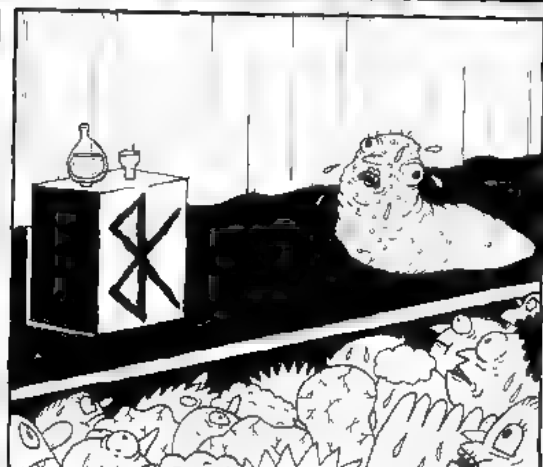
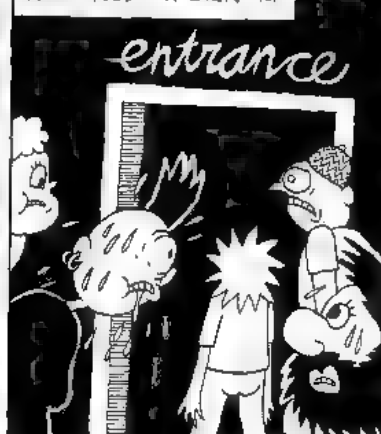


WHY DON'T I GO TO THE MEETING?
THIS MUST BE THE ENDO'TIME
CASTRATORE WAS TALKING ABOUT

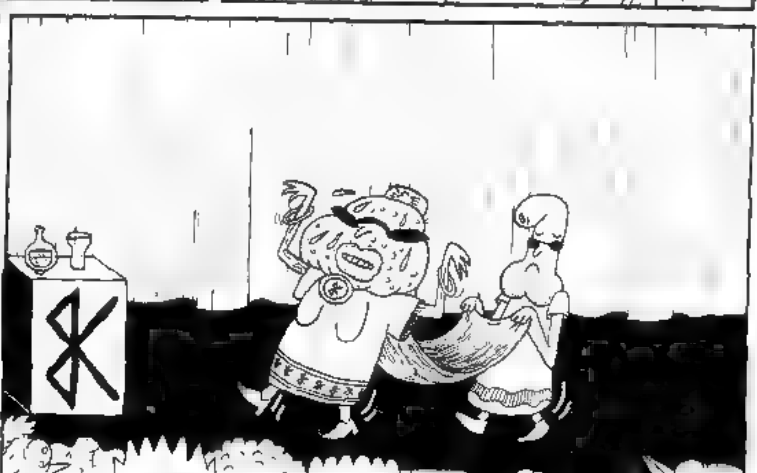
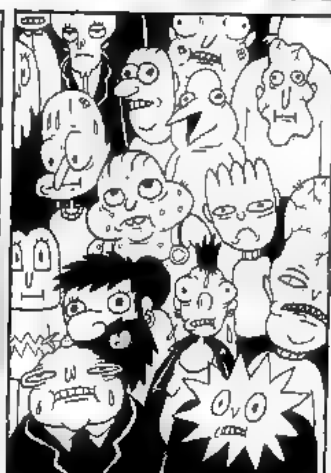


IF YOU WANT
LET'S GO

THAT GODDAMN EVENING



GENTLEWOMEN AND
GENTLEMEN
IT'S MY GODDAMN PRIVILEGE
TO INTRODUCE THE
CELEBRATED MYSTIC
ENDO'TIME ASSCRASS!
PLEASE RISE



I SENSE A HOSTILE
PRESENCE A SCEPTICAL
SPIRIT DISTURBING THE
GODDAMN ATMOSPHERE!



WHAT'S THE ECTOSPERM
WAITING FOR?

HOW THE HELL
SHOULD I KNOW?



SHH!



SHHHH!

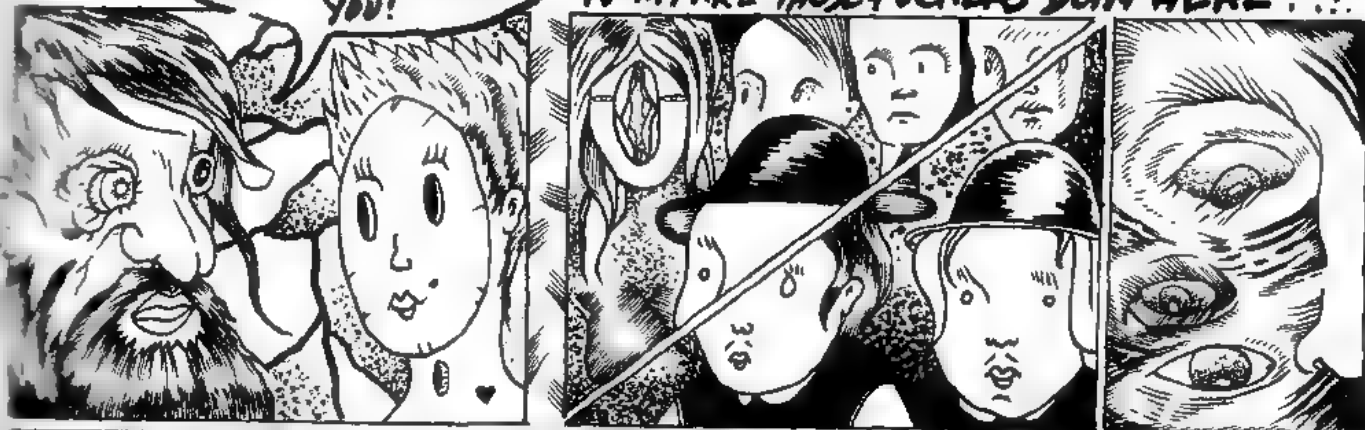
SHUT UP!

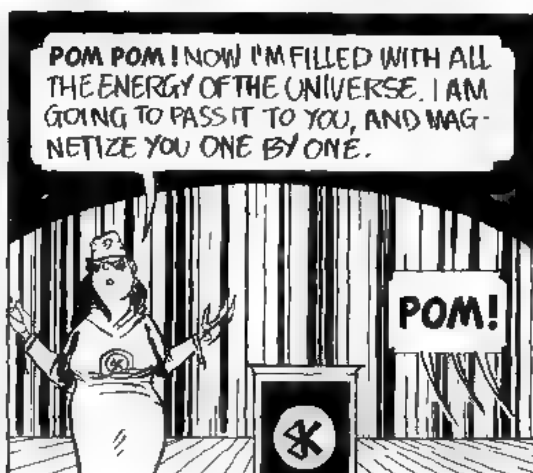
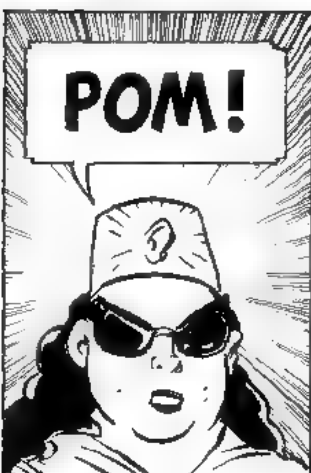
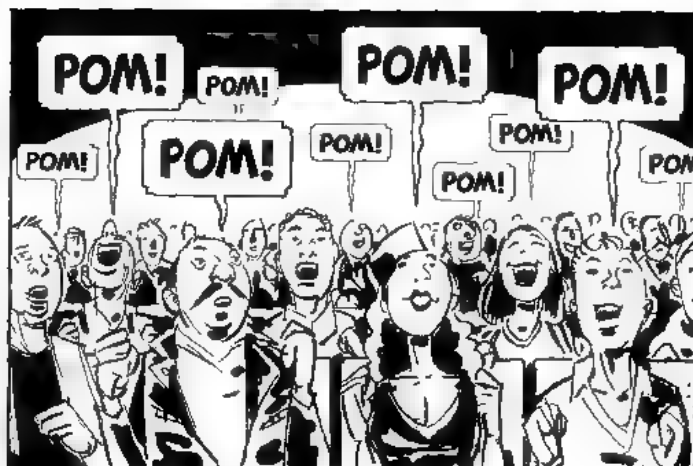
MY DEAR SISTERS
MY DEAR BROTHERS!
SAY TOGETHER WITH ME
THE SACRED SYLLABLE
AFTER WHICH YOUR
POWER

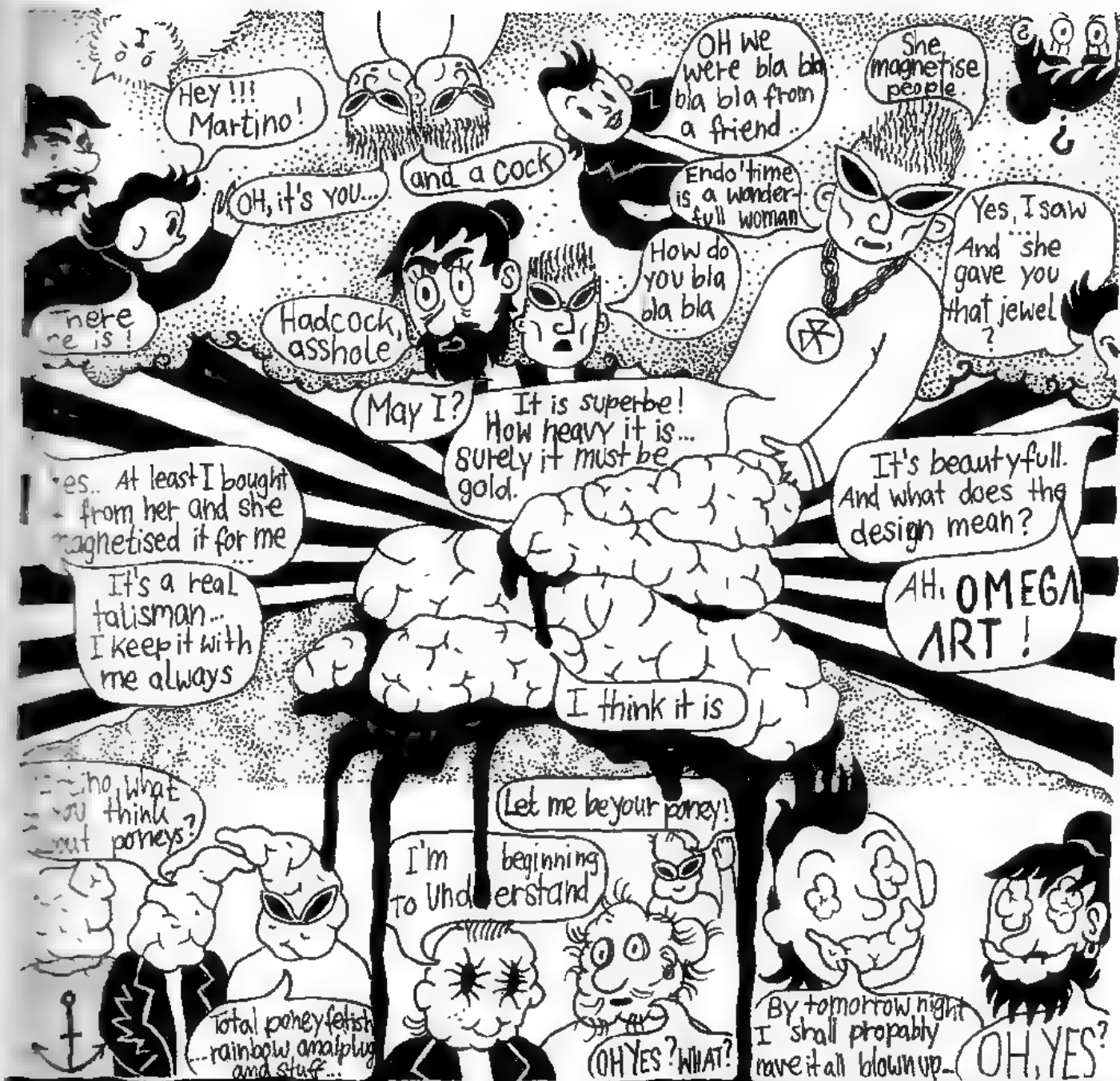


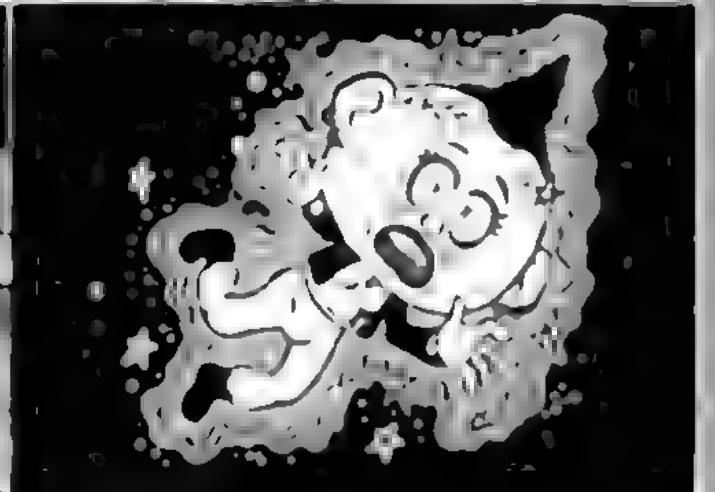
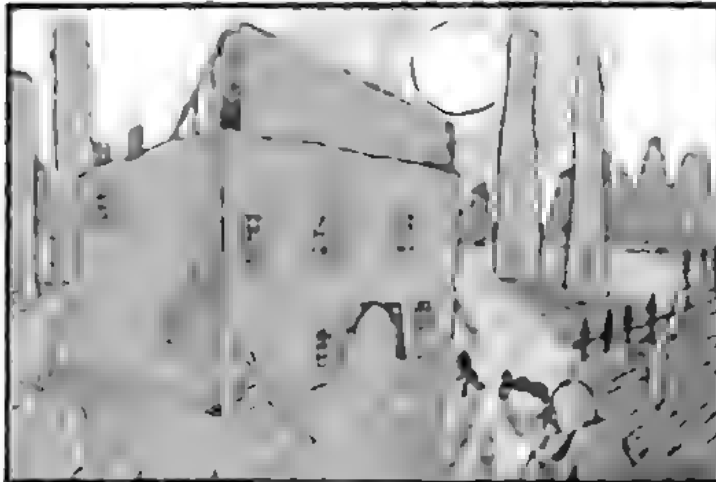
DON'T TURN AROUND
AT ONCE, BUT TO YOUR
RIGHT A LITTLE BEHIND
YOU!

WHAT ARE THOSE FUCKERS DOIN' HERE?!!!





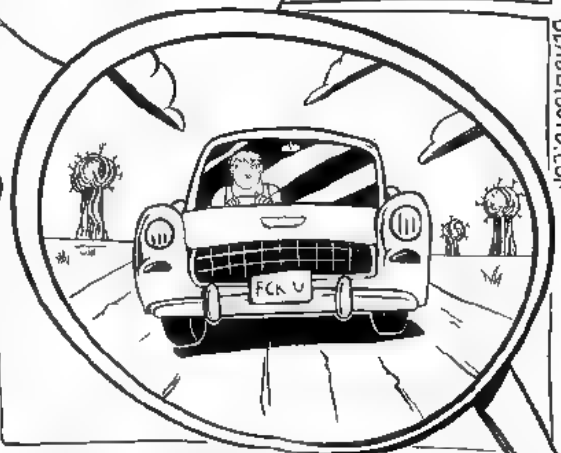




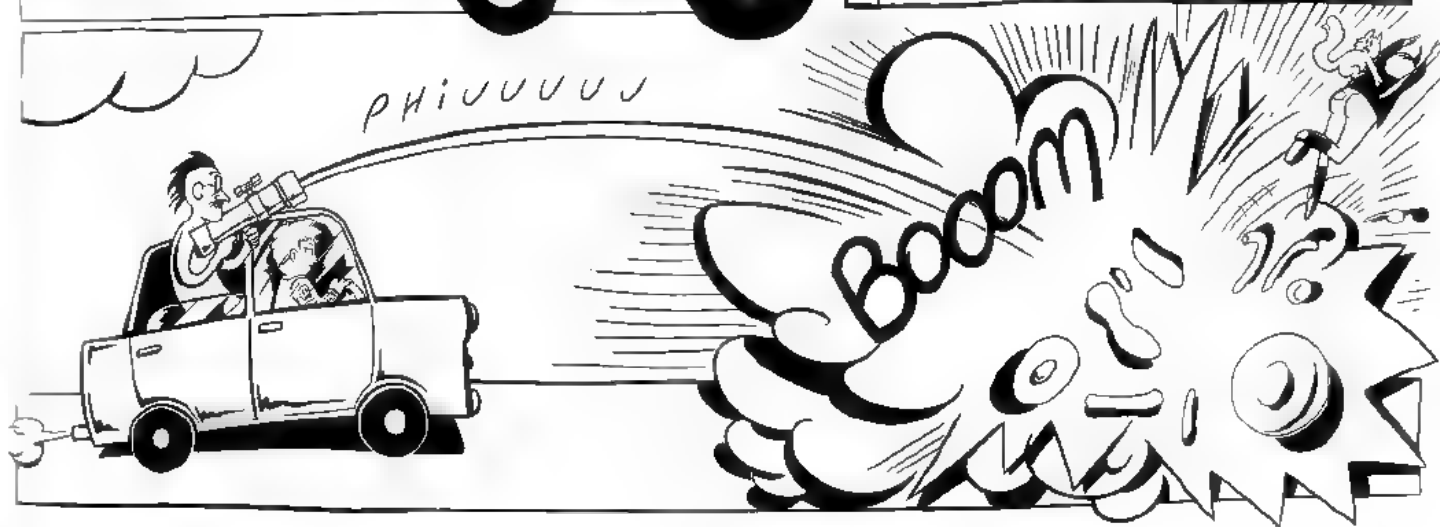
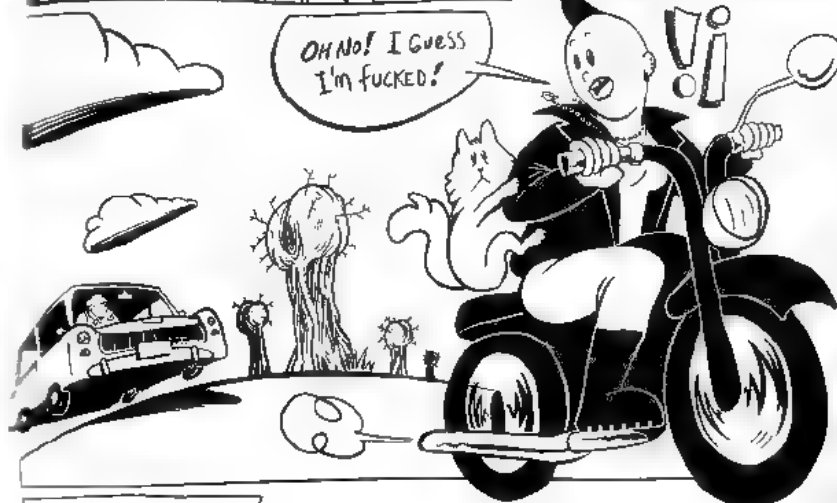


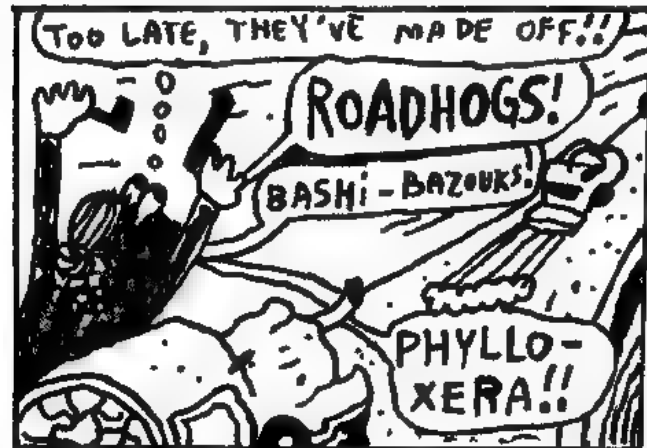
The Next Morning

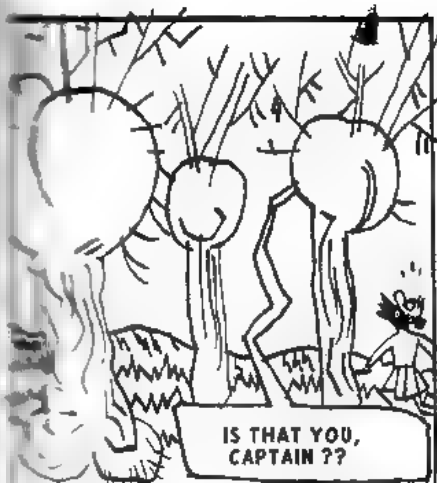
february 28



BLABLABUTO.COM







IS THAT YOU,
CAPTAIN??



THESE PUSSYFOR-
MED WILLOWS
COME IN HANDY,
ESPECIALLY WHEN
THEY'RE HOLLOW!



SOMEONE
SHOT AT YOU??

YES - I LOVE IT!
AND THIS TIME THEY
ALMOST SUCCEEDED!
LOOK - I'M ROCK
HARD, CAPTAIN!!

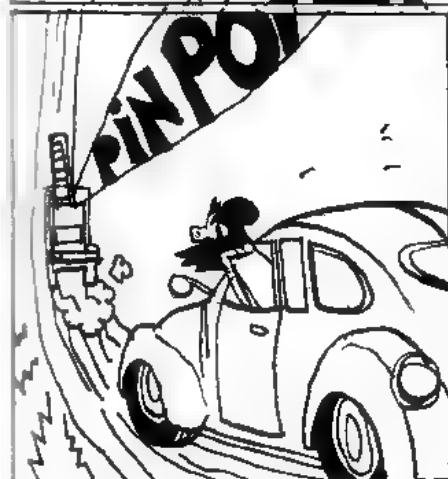


SHUT UP!

LISTEN!



LOOK! FIREMEN!



THEY'RE
GOING TO
THE HALL!!



WHERE'S THE FIRE?!

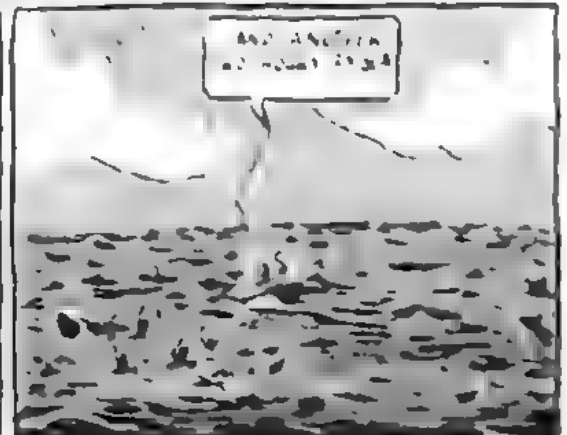
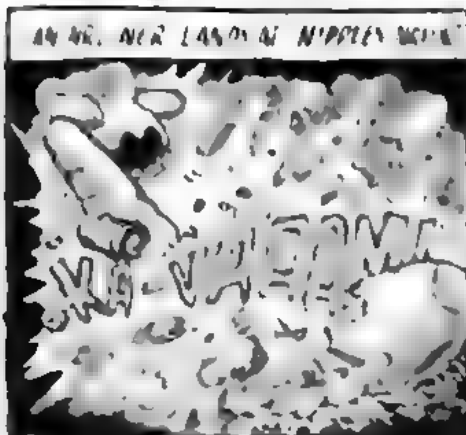
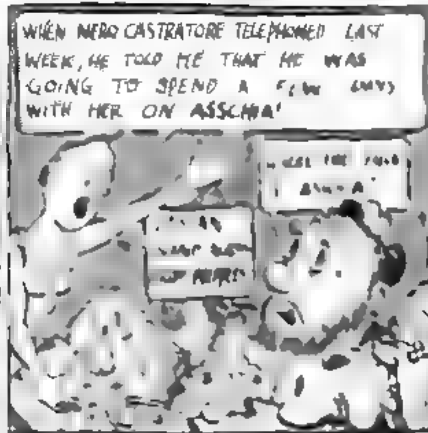
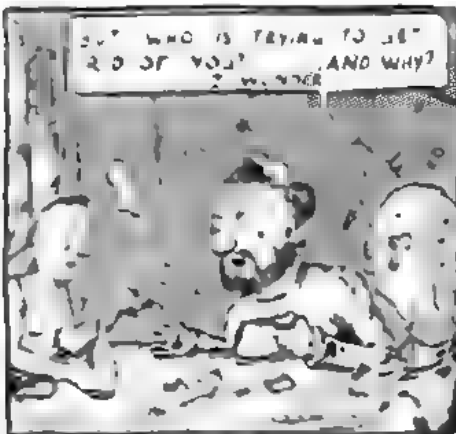
WHAT FIRE?
THERE'S A FIRE?
WHERE?
WHAT FIRE?

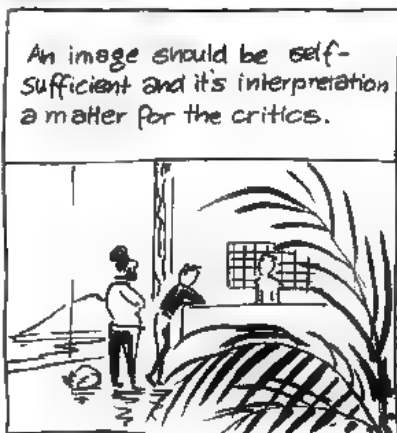
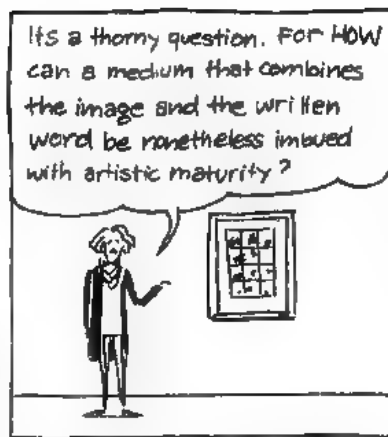


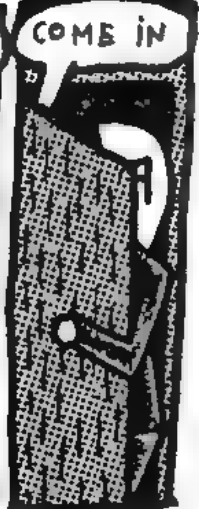
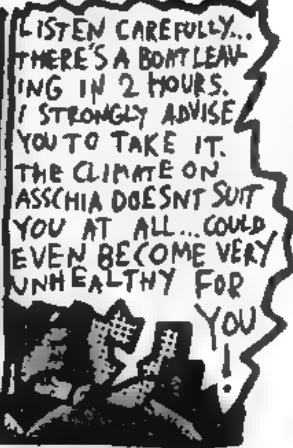
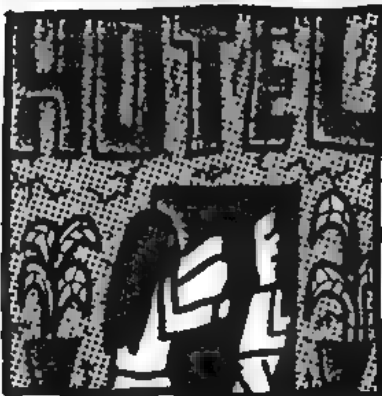
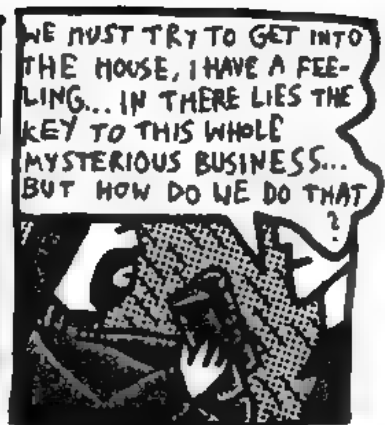
YES, SOMEONE
CALLED TO REPORT A
FIRE HERE...



AH, THERE YOU ARE! I CALLED
THE FIREMEN...THE CAPTAIN
TOLD ME TO!!

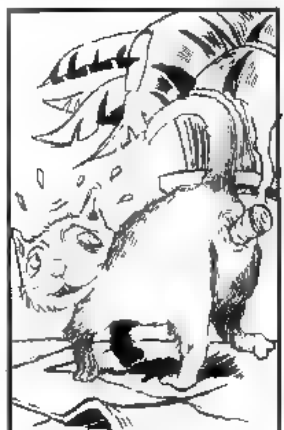
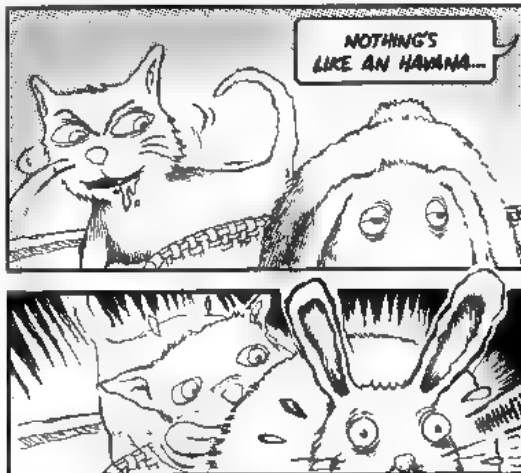
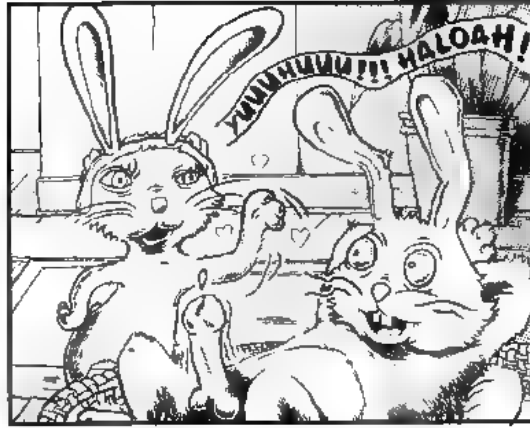
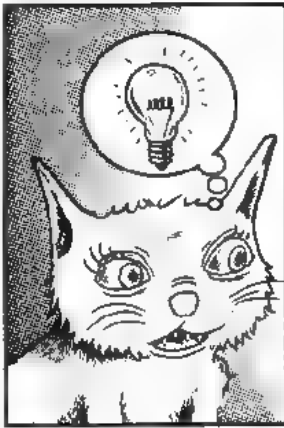














WELL ...ER... I THINK
WE'LL GO BACK TO
OUR HOTEL.

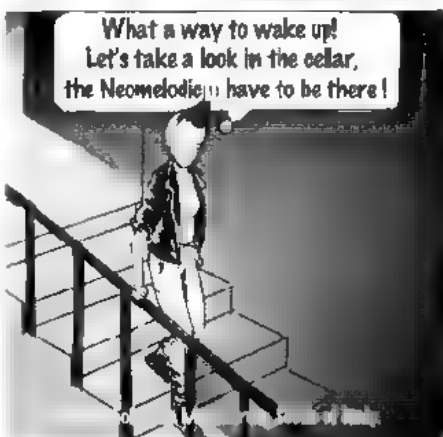
BUT CARA MIA!
IT IS OUT OF THE
QUESTION! YOU
MUST STAY
HERE TONIGHT...

NOW, NOW
NO FUSS!

THIS IS YOUR ROOM, HADCOCK, AND YOURS, TINTINA.

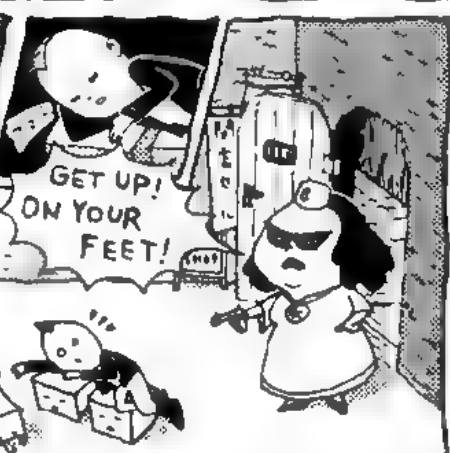
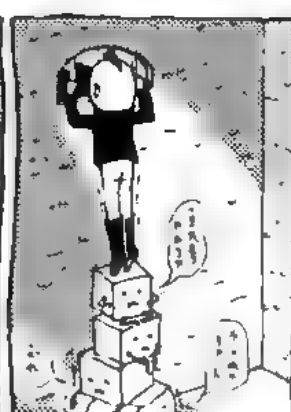


HA
HA









AND SO
IT ENDS...

Just a few more steps til
your artful demise.
Muahahahaha!

A black and white cartoon illustration. On the left, a man wearing a suit, a top hat, and a monocle is laughing hysterically. He has his mouth wide open and his hand is near his face. He is holding a handgun in his right hand. Above him is a large speech bubble containing the text: "Just a few more steps til your artful demise. Muahahahaha!". On the right, another man in a suit and tie looks on with a shocked or angry expression, his mouth open as if shouting. The background is a simple sketch of a building with windows.

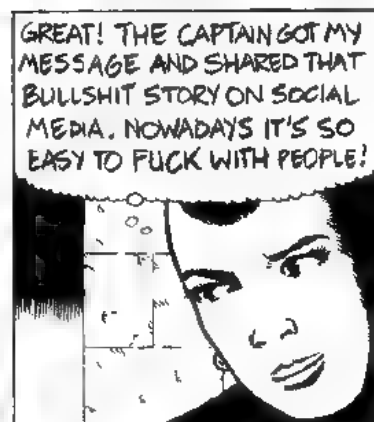
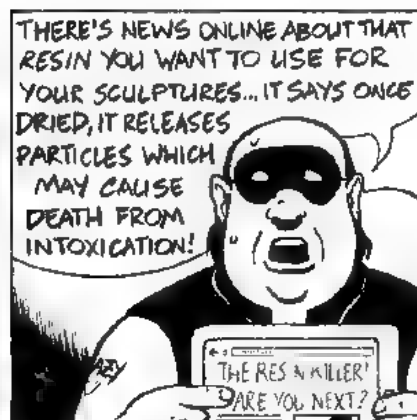
We've been walking these dungeons for five hours now. By my estimate, Hadcock should arrive for the rescue right about...

A black and white cartoon illustration. A man with a mustache and a wide-eyed, shouting expression is in the driver's seat of a car. His mouth is open in a large 'O' shape, and his hands are on the steering wheel. A speech bubble coming from his mouth contains the word 'duck!' in a jagged, energetic font. A small, fluffy dog is standing on the passenger seat, looking towards the man. The car's interior, including the dashboard and door panels, is visible. The style is simple and expressive, typical of mid-20th-century comic book art.

Don't sweat it, sweetheart.
It's a shame my artwork broke,
though

Well,
look at the
bright side
...

A cartoon illustration of two men. The man on the left is speaking, with a speech bubble that says "... at Least now you know, what it's for." The man on the right is holding a sign that says "The End".



ACTUALLY,
IN THE INFINITE
MULTIVERSE
OF COMICS, YOU
CAN FIND EVERY
IMAGINABLE
KIND OF
ENDING...

GET MOVING! IT'S TIME FOR YOU TO
GET TURNED INTO A ST. PHALLUS.



ST PHALLUS, TOTALLY OUTDATED. COULD
BE SOMETHING MORE CONTEMPORARY



TINTINA, YOU ARE NOT
PAYING ATTENTION AT
ALL TO THE LANDSCAPE.

ISN'T IT MARVELOUS? THERE, YOU
CAN SEE THE MOUNT VESUVIUS.

OH PLEASE, CUT
THE CRAP, WILL YOU?

DON'T BE
SO DISGR.

BUT, BUT,
WHAT THE...?



**THOUSANDS OF
BLISTERING
BARNACLES!**

CAPTAIN, OH CAPTAIN!
YOU SAVED ME!



WELL, IT WASN'T ME ALONE.
THIS YOUNG FELLA HELPED ME QUITE
A LOT..

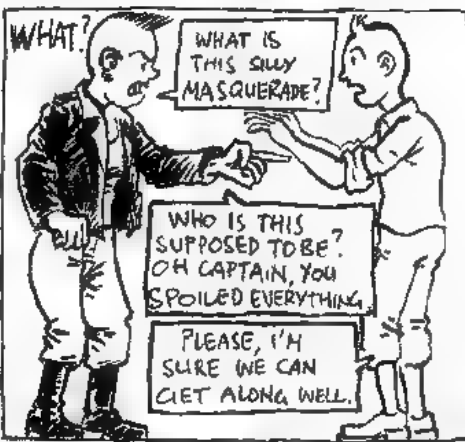


WHAT?

WHAT IS
THIS SILLY
MASQUERADE?

WHO IS THIS
SUPPOSED TO BE?
OH CAPTAIN, YOU
SPOILED EVERYTHING.

PLEASE, I'M
SURE WE CAN
GET ALONG WELL.



Many, many years later...

PLEASE GRANDMA, TELL US
AGAIN ABOUT GRANNY, THE
OMEGA ART AND ALL THAT.

YEAH, JUST TRY TO
DO BETTER THIS TIME,
'CAUSE I DON'T BELIEVE
SHIT ABOUT ALL THAT
CRAP!



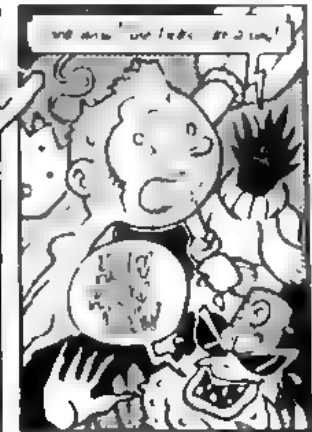
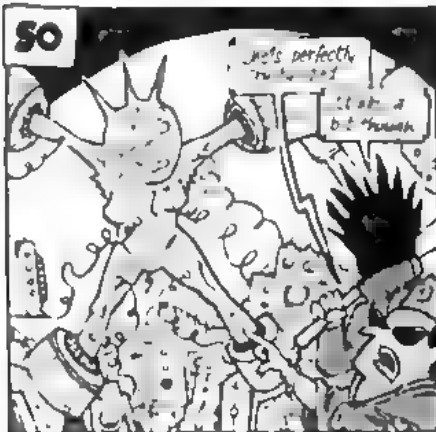
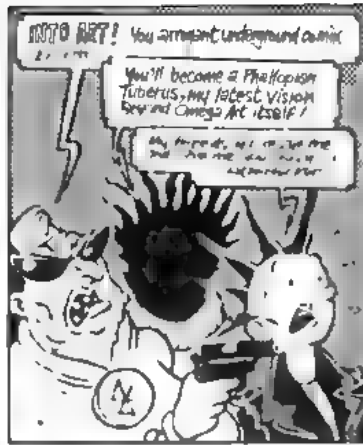
MAYBE
TOMORROW,
YOU LITTLE
SWEETHEARTS.
TIME TO GO
TO BED NOW.



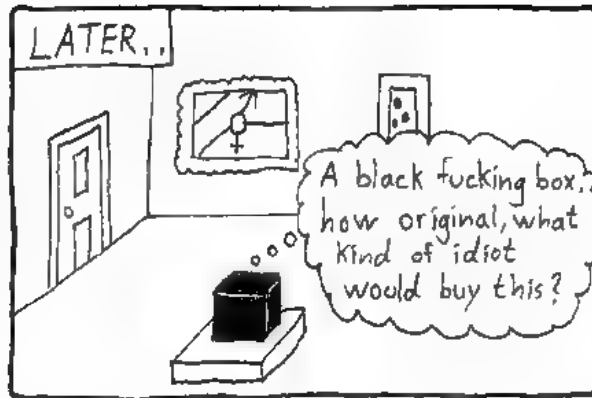
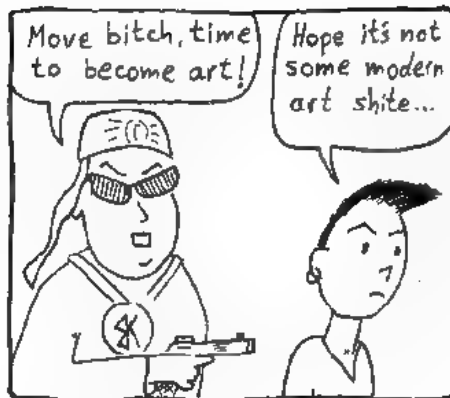
HAPPY
ENDINGS



**BAD
ENDINGS**
...



DELAYED
HAPPY
ENDINGS
...



THE
END

UNREALIS-
TICALLY
HAPPY
ENDINGS
...

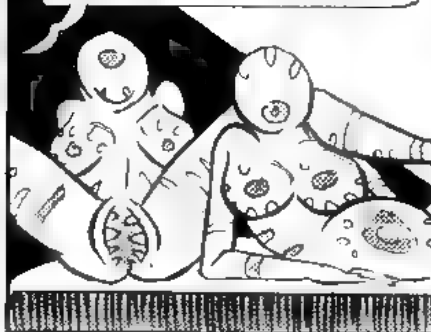


HAPPY
YET
CYNICAL
ENDINGS
...

LET'S GO TINTINA,
YOUR TIME'S UP!



YOU'RE GOING TO JOIN YOUR
FRIENDS, THE TAMPON TWINS,
THOSE BLUNDERING SNOOPS...



AND CASTRATORE, HE
SUSPECTED NOTHING, BUT
I COULDN'T STAND HIM
AND KILLED HIM ANYWAY...



COME SWEETIE, A QUICK JUMP IN
THIS SMOLDERING POLYESTER BATH
AND YOU'LL BECOME AN IMMORTAL
WORK OF ART!

I ALREADY
AM!



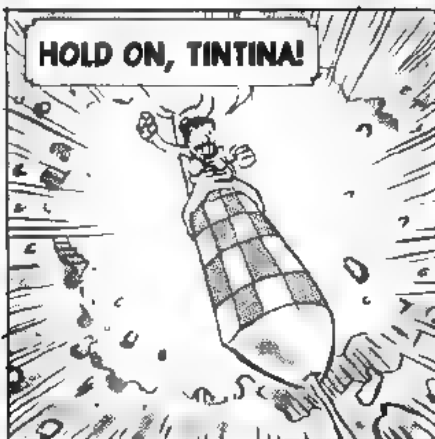
ONE, TWO,
THREE,
HOP!

EEEP..

HA HA



HOLD ON, TINTINA!



AH!

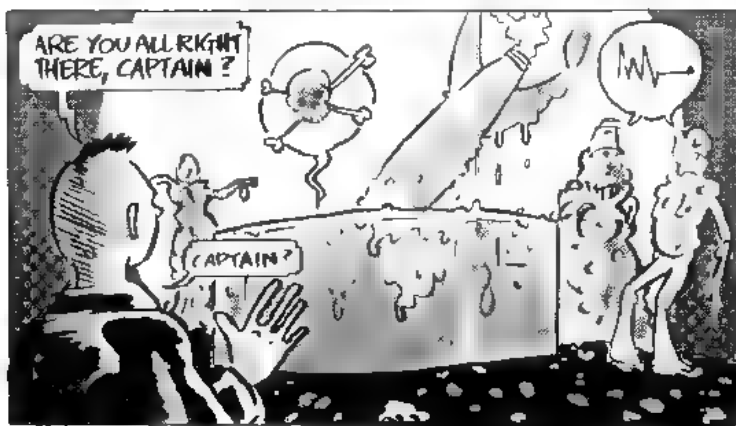
THIS IS THE LAST
I ME YOU CROSS
MY PATH, YOU
DRUNKEN OAF!



S
P
L
A
T

ARE YOU ALL RIGHT
THERE, CAPTAIN?

CAPTAIN?



A FEW WEEKS LATER

SO THIS IS YOUR OLD
PARTNER I'M REPLACING!

SHE'S WORTH A FORTUNE
NOW BUT DON'T WORRY
YOU ARE GOING TO
DO JUST FINE...

YOU LOOK
LIKE A HARD
WORKER...



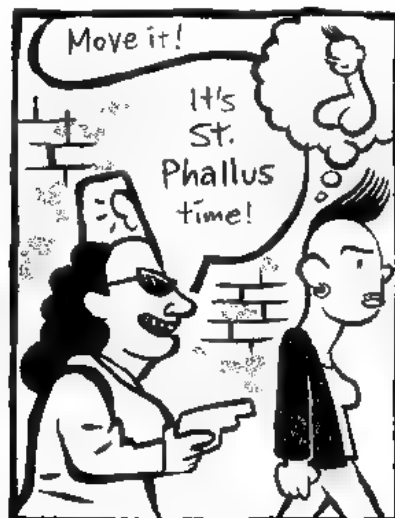
THE END

N.K.T. 2013

BAD
YET
LIFE-
AFFIRMING
ENDINGS
'''

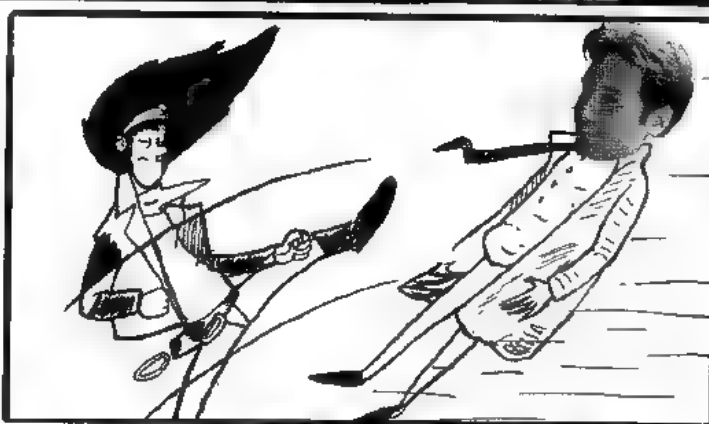
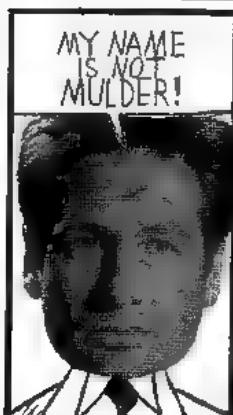
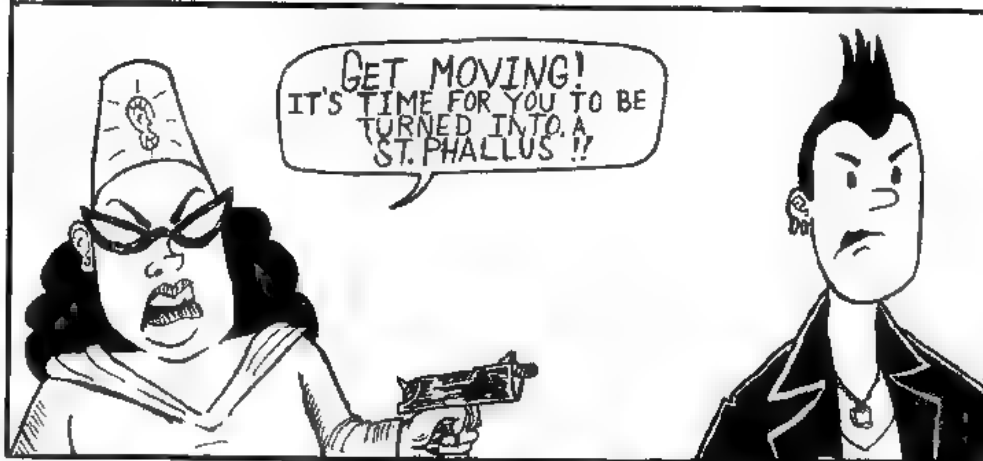


POLITICALLY
IN(?) CORRECT
ENDINGS
...



the End

ENDINGS
WHICH HAVE
NOTHING
TO DO
WITH THE
ACTUAL
STORY...





OR POP ART GRAPHICS...



WILDA WOLF

OR
CARTOONY
SURREALIST
TOILET
HUMOR
...

GET MOVING, IT'S TIME FOR YOU
TO TURN IN ST PHALLUS CHURCH
FOR YOUR CONVERSION THERAPY!



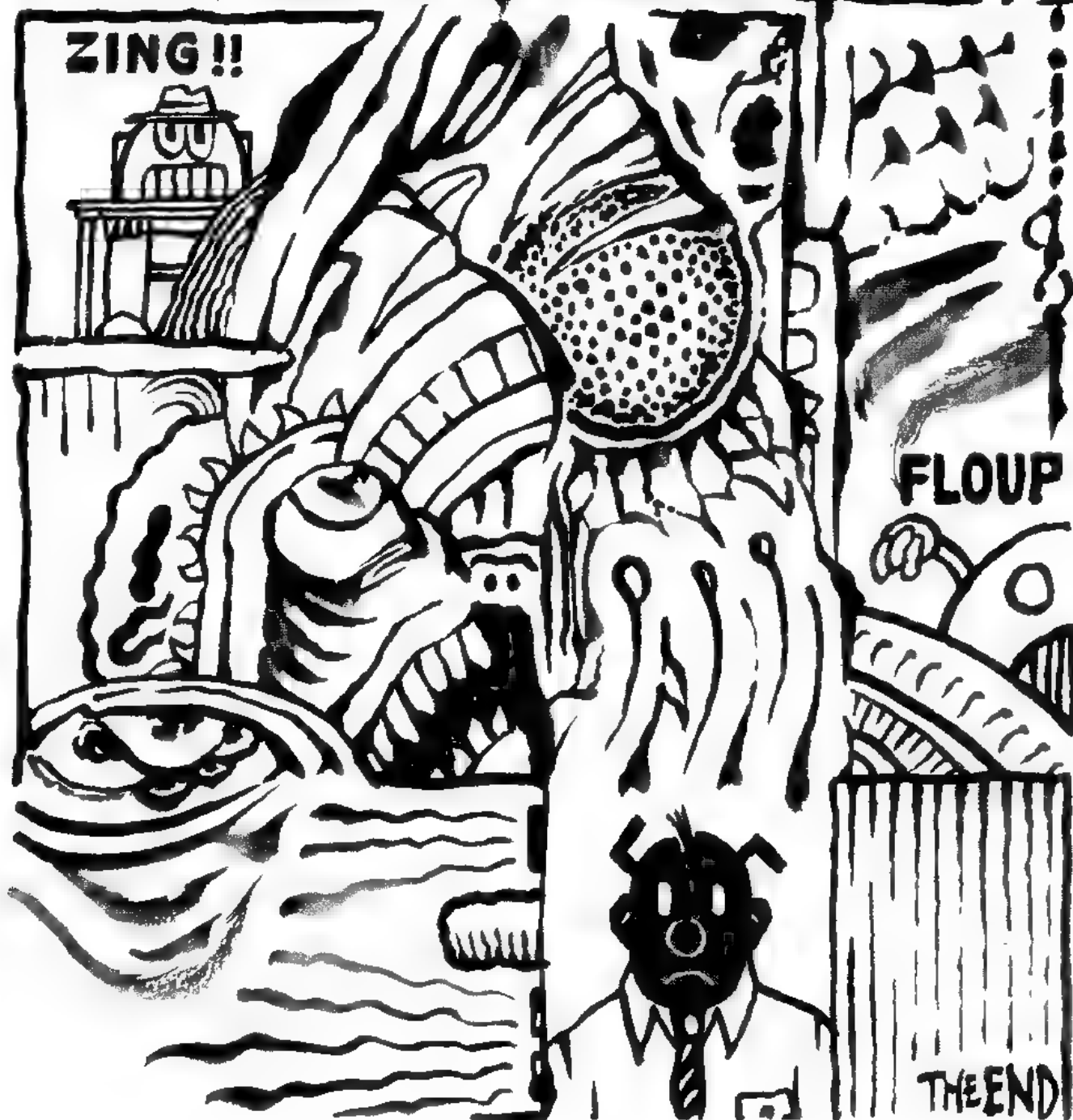
AVANT
GARDE
EXPERI-
MENTAL
ENDINGS

MOVE!
IT'S TIME TO
CHANGE YOU
INTO... AN
ABSTRACT
COMIC !!

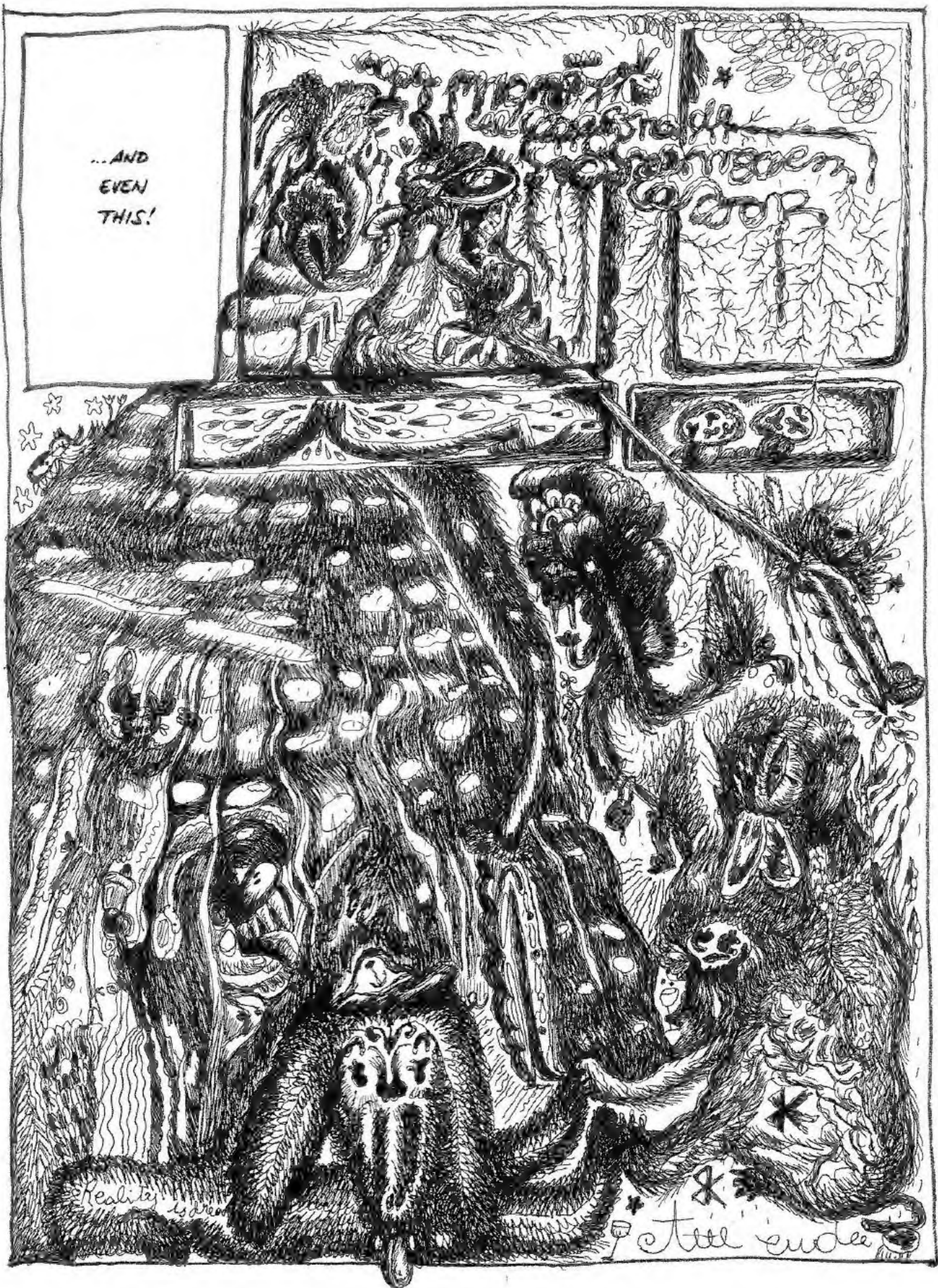
HOLY
SHIT
WHAT ?!

LOOK!

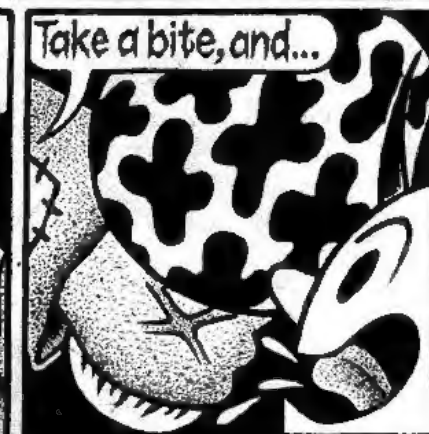
NO
NO!!







INDEED, DOES IT REALLY MATTER HOW THE STORY ENDS?! CONSIDER THIS...



THE happy END...or?!



